

# Rotary Club of Fern Tree Gully Inc.

INCORPORATED REG. NO. A0023463V  
DISTRICT 9810 VICTORIA AUSTRALIA  
CHARTERED: 16 May 1963  
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GULLY, VIC 3156  
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20th August 2020

## WEEKLY BULLETIN

Date & Time:	Thursday 20th August [Kick off at 6.30]	Thursday 27th August [Kick off at 6.30]	Thursday 3rd September [Kick off at 6.30]	Thursday 10th September [Kick off at 6.30]
Venue:				
Program:	<b>"APHASIA"</b> A condition brought about by a stroke that very few know about	<b>STROKE SAFE TALK</b>	<b>CLUB ASSEMBLY</b>	<b>Women in Information Technologies</b>
Speaker:	<b>Konrad and Mimi Emert</b>	<b>Kevin English</b>	<b>N/A</b>	<b>Anita Wadhwa</b>
<b>Partners' Night</b>	<b>Yes</b>	<b>Yes</b>	<b>Welcome</b>	<b>Yes</b>

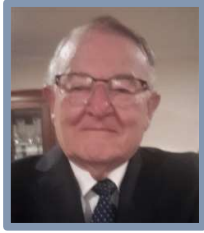


*Have you registered for the District Workshops yet?  
Club Runner on Monday 24<sup>th</sup> August and Social Media on  
Monday 31<sup>st</sup> August.*

*This week is the 75<sup>th</sup> Anniversary of the 'Victory in the Pacific' and  
Vietnam Veterans' Day - See pages 5 -7*

<b><i>Birthdays:</i></b>	<b>None</b>
<b><i>Anniversaries:</i></b>	<b>None</b>
<b><i>Induction to RC of Fern Tree Gully</i></b>	<b>None</b>

## PRESIDENT'S REPORT



### AUGUST IS MEMBERSHIP AND NEW CLUB DEVELOPMENT MONTH

I hope you are all well given that we are almost halfway through our lockdown period. Our guest speaker last week was Trish Carr. Trish and her husband own Stageworx, a small theatre in Bayswater that many of our members have attended various productions there.

Having been in the theatre for many years Trish covered areas of costume design to theatre language, superstitions within theatre, gave an insight to the props and costume making facilities and backstage workings at the National Theatre in London, to why theatres place a ghost light on the stage, this is to energise the theatre when not in use. Given that it will be next year before local theatres will be able to resume Trish is concerned that many will not reopen. A very informative presentation I'm sure you all enjoyed.

Last Tuesday Steve Barrington put to us how we could help with meeting the demand he has on providing meals within the Ferntree Gully area. We are now supporting his community kitchen with a number of our members making soup. Another area of need Steve wanted was to be able to have some gifts for Father's Day. Mugs, chocolates and socks have been organised to be donated along with a \$1,000 for the purchase of meats as he gets very little donated. The number of meals Steve and his team have to produce is something remarkable.

I believe Christine presented this project to the District Community Projects Forum last Saturday and Fran will be presenting it again to the group attending this Wednesday. We are one of a number of clubs highlighting to the District what can be done in this time of need.

STAY SAFE

Graeme Aspinall

President 2020/2021



# THE WEEK THAT WAS

*Thursday 13th August, 2020*

Our guest speaker for tonight, introduced by Fran is Trish Carr speaking on her experiences in the theatre industry.

Trish is an allrounder in the industry, she is a singer, actor, director, costumier, etc, etc. Trish provided explanations for some of the myths and legends in the theatre.

## ***Theatre Language***

Apron -	an area in front of the stage curtain
Blacks -	clothing worn on stage by crew, or a name given to the drapes
Flat -	lightweight timber frame covered in canvas or plywood to create scenery
Pit -	Orchestra space usually under the stage
Border -	narrow curtain or edging that masks the lighting features
Legs -	long curtains which masks the off-stage areas and create entrances to the stage
Flys -	suspended scenery that is lowered and raised mechanically or manually
Clearance -	message passed to SM to signify a performance is ready to begin
Cyc -	or cyclorama, the curved fabric or solid white wall at the rear of the stage
Bump In/Out -	to load a show into or out of the theatre
Green Room -	room close to the stage for the actors to relax in
Wings -	out of view stage areas either side of the stage
P/OP -	Prompt side of stage /stage manager sits here – OP is opposite prompt
Cans -	headsets
Chookas -	Australian term for good luck

## ***Superstitions in the Theatre***



A bad dress rehearsal means a good show

Blue should not be worn on stage

Never light a trio of candles

Never bring a peacock feather on stage

Mirrors on stage are bad luck

Whistling backstage in a theatre is considered a jinx

Beware of the theatre ghost

Never give a performer flowers before a show

Give the director a Graveyard Bouquet

Turn on the ghost light before leaving the theatre

### **Backstage in the Theatre**

Some of the reasons for the cost of a theatre ticket are –

- So many people are involved
- Royalties are the worst cost eg \$14 million for “Wicked”

Why do it? – fun, improves skills

Covid-19 –

Shows are in permanent closure in London

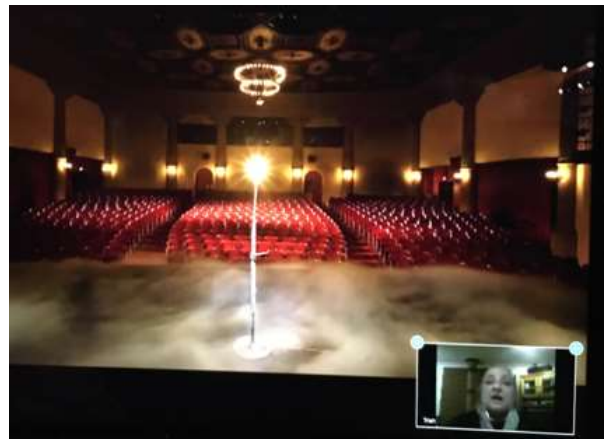
Actors do not get paid if not performing

Amateur companies will disappear

Royalties – rights charge for amateur \$500 - \$600, for a play \$2,000, pay 16% of ticket sales.

With social distancing audience numbers reduced – tickets sales reduced from \$30K per night to \$10K.

It takes 4 – 6 months to rehearse a show.



Message – SUPPORT YOUR LOCAL THEATRE COMPANY – buy a season ticket (1812 Theatre) – costs are huge!!!

Fran gave a vote of thanks to a very talented Trish who is always willing to help and is a Rotarian.

A very fascinating and enlightening insight into the behind the scenes workings of the theatre.

#### **Community Report:**

Christine reported on the Zoom Community meeting held on Tuesday with Steve Barrington.

What can we do?

Needed – cloth masks, help as a driver (not if aged over 70), soup making (they serve 10 litres per night)

Father's Day – 200 gifts required items are – mugs, pen & pad, socks, chocolate

Can use club funding to buy online. Cadbury have cheap chocolates.

Main expense is meat – use club funds that hasn't been able to be used in other areas.

Motion moved by Graeme Aspinall and Seconded by John Flemming.

"Club donates \$1,000.00 to Steve Barrington to purchase meat"

Passed.

Discussion on our next Saturday Zoom Fellowship night - Saturday 15th will be "Celebrity Heads" at 7.30.

## **DATES TO DIARISE**

2020	Event
19-Aug	Wednesday-Community Projects Forum at 11.00am
20-Aug	APHASIA - Konrad & Mimi Emert
24-Aug	Monday-Club Runner workshop at 7.00pm
27-Aug	Stroke Safe Talk - Kevin English
31-Aug	Monday-Social Media workshop at 7.00pm
3-Sep	CLUB ASSEMBLY
10-Sep	Women in Information Technologies - Anita Wadhwa
17-Sep	Club Runner Program - Peter Dalwood

District event
Club event

### ***Fellowship Fun – Celebrity Heads***

***Thanks to Kay for organising another "fun night in isolation" of Zoom Celebrity Heads. It appears that some amongst us possess good detecting skills!!!***





## VICTORY IN THE PACIFIC – 75 years since the ending of WW2.



On 15 August exactly 75 years ago the Japanese formally and unconditionally surrendered to the Allied forces, thus ending WW2.

We should reflect on those war years, and realise (if we haven't already) how very grateful we should be to all those who participated in any way during those awful years.

Of course, we remember those brave souls, both men and women, who fought the battles physically and mentally, many of whom never returned home, or, if they did, would bear mental and physical scars that would often overtake them in their civilian lives. Indeed, there were and are still many for whom talk of the war is unbearable.

We also remember those citizens of our country who remained at home, working in some way for the war effort. Thousands bravely and heartbreakingly said goodbye to their loved ones who were going away to fight; and those families who had to bear the devastating messages of condolence and sympathy that their loved ones had perished, but had to "soldier on" looking after their loved ones at home. The families had to then endure the consequences of that war – injured loved ones; displaced families, husbands and wives who had to "reacquaint" themselves with one another – not an easy thing to do. Finding work and money on which to live; finding a way to come through the devastation of that conflict and desperately trying to pretend everything was "back to normal."

And we cannot even begin to imagine the physical, emotional and mental hardship of all who survived.

So in memory of all those who braved the war effort and the myriad of ways that befell them, and the consequences of being a part of the war effort, we say our heartfelt thanks that we can live in freedom because of them.

And here is a recipe that perhaps we can all make every year in honour of our heroes and heroines from every time and every walk of life – a sweet reminder of their sacrifice and our gratitude.

## **ANZAC PUDDING:**

### **Ingredients:**

<b>1 ½ cups</b>	<b>self-raising flour</b>
<b>100g</b>	<b>butter</b>
<b>1/2 cup</b>	<b>rolled oats</b>
<b>1/2 cup</b>	<b>brown sugar</b>
<b>1/4 cup</b>	<b>coconut</b>
<b>1 cup</b>	<b>milk</b>
<b>1 egg</b>	
<b>1 tsp</b>	<b>vanilla essence</b>

### **SAUCE:**

**50g butter**  
**1/2 cup golden syrup (or more/less to taste)**  
**2 cups boiling water**

### **METHOD:**

- 1. Sift flour into a bowl.**
- 2. Rub in butter until mix resembles fine crumbs.**
- 3. Stir in rolled oats, sugar and coconut and make a well in the centre.**
- 4. In small bowl, mix milk, egg and vanilla – pour into the well and stir gently together with a “holed” spoon to form a smooth but stiff batter.**
- 5. Spread into a well-greased 8 cup capacity ovenproof dish.**
- 6. SAUCE- mix together butter, golden syrup and boiling water and pour over the batter.**
- 7. BAKE at 180c for 45 minutes.**
- 8. SERVE \_ with a dusting of icing sugar and lashings of whipped cream and/or ice cream.**
- 9. ENJOY !**

***And remember – lick your fingers, lick the bowl, everyone gets a lick, young and old!***

**LEST WE FORGET**

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***Submitted by Fran***

# THE LONG TAN CROSS

18 August is Vietnam Veterans' Day, a day to mark, reflect and thank those brave men and women who took part in the longest war of the 20<sup>th</sup> Century in which Australia was involved.

The war began in 1964 and was, I am ashamed to say, largely misunderstood and/or ignored by most of us at home.

To us in Australia, it was an "American War." We didn't understand what it was about or why we were there. And so, we didn't know why our citizens were sent there, either as regular army or conscripts.

Conscription was foreign to us Aussies; why should people be forced to involve themselves in a war no-one understood, let alone supported? What was it all about any way and what did it have to do with us????

Who were we fighting and why?

Nevertheless, our people were sent there, willingly or not.

**AND THEN IT HAPPENED.**

On 18 August 1966 the legend of the Battle of Long Tan began – just 108 Australian and New Zealand soldiers pitted against 2000 North Vietnamese and Viet Cong in a bloody battle that should have ended in victory for the enemy – but instead became the battle cry of our successful involvement! 18 of our soldiers died, and 24 were wounded.

On the third anniversary of the battle, 18 August 1969, a memorial cross was raised on the battle site by a group of the soldiers to commemorate those of their comrades who had fought there, and paid the price of war. They would not be forgotten.

*And so, 18th August (the day of the Long Tan Battle) eventually became the commemoration day for all those who had served in Vietnam.*

In some reports I have read lately, it is said the accusations of people spitting on or reviling Vietnam Vets upon their return home are exaggerated or even untrue.

However, it cannot be disputed that it took many years for us to recognise and acknowledge the involvement, dedication and unwavering obedience of our Defence Service Personnel to the Vietnam War.

And we say to all of you who took part - well done, you brave Australians, doing what you had been told was right, doing it sometimes against your better selves, because you believed it was your duty.

Your service was honourable, your dedication formidable, your bravery unquestionable, and, at last, recognised that your involvement was one of necessity for our world and its pursuit of freedom.

Thank you to you all.

## LEST WE FORGET

*Submitted by Fran*

